



G r e s h a m  
S h o w c a s i n g

## Opposites Attract Prospectus

<b>Exhibit Dates:</b>	March 17 - May 23, 2025
<b>Art Submission Deadline:</b>	February 15, 2025 (Midnight – 12:00 AM)
<b>Artist Selection Review:</b>	Week of February 16, 2025
<b>Artist Notification:</b>	Week of February 16, 2025
<b>Art Take-In Date:</b>	Saturday March 15, from 9:30 AM to 11:00 AM
<b>Art Take-Down Date:</b>	Saturday, May 24 from 9:30 AM to 11:00 AM
<b>Artists' Receptions:</b>	Thursday, March 20, 2025 from 5:30 to 7:00 PM and Thursday, May 15, 2025 from 5:30 - 7:00 PM

**Gallery Location:** Gresham Council Chambers Lobby  
School Boards & Public Safety Building  
1331 NW Eastman Parkway  
Gresham, OR 97030

**Hours of Exhibit:** M - F 10:00 AM - 4:00 PM

### Show Description

Oil and water, fire and ice...these are examples of opposites that are often referred to in the same sentence. Why is that?

What does it mean when very contrasting traits or perspectives such as introverted and extroverted or short and tall, seem to want to pull or draw together? How do you explore this theme with your creations?

We're looking for submissions across all media—painting, drawing, mixed media, photography, digital art, sculpture, jewelry, pottery, glass, and beyond. Let your creativity flow and surprise us with your unique take on "Opposites Attract" This is your chance to captivate an audience, provoke conversation, and showcase your art in a dynamic and diverse exhibition.

### Artist Participation

Preference will be given to Gresham and East Multnomah County artists, but we may include the surrounding metro area depending on number of submissions.

Artwork is to remain in the art show venue for the duration of the exhibit.

## Number of **and cost for submissions (this is new - please read carefully)**

Artist may enter two (2) pieces per show *for consideration at no charge*. Artists may enter an *additional two* (2) pieces for consideration at a cost of \$5 for entry number three (3) and \$10 for entry number four (4). There is no refund on the entry fees whether or not the works are accepted. Artists must submit their work for consideration via the website <https://galaarts.org> or by emailing us at [info@galaarts.org](mailto:info@galaarts.org) with questions.

## Venues for Displaying Artist Accepted Work

- Gresham City Council Chambers Lobby
- GALA online galleries at <https://galaarts.org>

## Notes on images to be submitted

- The curator must receive a professional style digital image(s) by the online gallery deadline.
- Submissions *with poor quality or too small art images will be returned and not considered*
- Files must be **JPEG from 800 to 1200 pixels with medium compression**.
- Artist must initial the Submission Form providing permission to use digital images of accepted images.
- **\*\*New labeling instructions** – Artist First Name Artist Last Name. Name of Work Example: “Mary Smith Tropical” “Mary Smith Old Boats”. Images that are not labeled correctly may be returned and not considered.

## General Guidelines for Exhibits

- The curator team will review and select pieces for each show based on artistic merit and fit with the specific show theme, while balancing the number of different media for the overall show.
- The gallery is located in a family friendly, public workplace which includes schools and public safety offices, and is not exclusively used as a gallery. Sensitivity to public use in this venue is appreciated.
- GALA is not obligated to accept or exhibit submitted work.

## Specifications for Submitted Art - **Very important, please review**

- All work must be an original composition. No work will be accepted that is copied from or based on copyrighted or published materials, greenware, kits, or any other prepared materials. Artists may be required to validate the originality of their work.
- No individual item of work previously shown in this gallery will be accepted for a new show.



## Gresham Showcasing

- **Prints of original artwork, including photos, must be signed and numbered as part of a limited edition.** Photography and prints must meet accepted archival standards.
- Readily reproducible works such as computer-generated art, computer-altered or enhanced photographs, and Giclee® prints must be identified and clearly labeled as such before acceptance and during the show. Archival material is required.
- All two-dimensional work must be ready to hang with multi-stranded picture wire with sufficient strength to support the art. No saw-toothed hangers or clip-on frames will be accepted. D-rings and wire are preferred. Some helpful links: <https://www.youtube.com/watch?v=zdvVu7fMUJo>, <https://www.youtube.com/watch?v=wInEfbB2esk>
- All matted artwork must meet professional standards.
- Artists are responsible for providing and/or ensuring all sculptures, 3D, glass, and freestanding work be displayed in a stable and safe manner.
- Hanging metalworks, fabric constructions, glass, and other suspended objects must be designed to use gallery wall hooks, similar to the method used for paintings.
- All canvas pieces shall be framed or have finished edges, which mean they must be painted or otherwise worked upon. Blank edges are not “finished”. Helpful link: <https://www.youtube.com/watch?v=wInEfbB2esk>
- GALA is not obligated to accept or exhibit submitted work, particularly work that is not ready to hang upon arrival at the gallery.

### **Forms and Information –**

Visit <https://galaarts.org> for

- Prospectus
- GALA Art Show Submission Process
- Submission Form
- Art Show Entry Tags

### Curator Contact Information

GALA Curator Team

[curator@galaarts.org](mailto:curator@galaarts.org)

